



IN FULL COLOR
Annual Report 2022

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INFULLCOLOR.ORG

empowering women of color
& other BIPOC of marginalized genders
through education & the arts

The background features two large, light gray, stylized letters: a 'R' on the left and an 'E' on the right. The 'R' is positioned such that its vertical stem is on the far left, and its curved bowl extends towards the center. The 'E' is positioned on the right side, with its vertical stem on the far right and its horizontal bars extending towards the center. The letters are composed of thick, rounded strokes.

...recharge

...release

...restart

...revive

...relax

Reinventing revolution

This year, In Full Color took time to **reassess** its goals. We wondered: What kind of world could we **reenvision** for the marginalized artists we serve, and how could we best help build it?

Following our **rebrand** and massive early pandemic growth, 2022 was a soft year – a time for meditation and grounding. Here, numbers alone will not tell our story.

Yes, we still continued expanding our reach and creating incredible opportunities for BIPOC creators, but we also we spent most of this year **researching** how other groups with similar visions are making a big impact and **reconnecting** with our personal artistries!

Take a walk with me and look back at IFC's year of deep focus....

Summer Dawn

Founder and Director, In Full Color



DISCOVERIES



This year, we....

- **Cultivated partnerships with local institutions, including:**
 - a residency at Hudson County Community College in Jersey City
 - the launch of our new writing/performing club Revising Out Loud at the Hoboken Public Library
 - Untold Stories of Storied Peoples, a partnership with Storytelling Arts, empowered marginalized storytellers of all genders from Jersey City, New Brunswick, Trenton and Morristown
 - the return of That One Comedy Night at Pet Shop Bar
- **Deepened our understanding of arts education.** As a theater and writing teaching artist, Summer Dawn has worked with Young Audiences, Lincoln Center Theater, TRUE Mentors and Storytelling Arts to create and execute curricula for youth Pre-K through 12 in both New York and New Jersey.
- **Reinvested in the creation of original full-length plays and screenplays.** Our play development series The Nest supported writers like Nina Ki, Kendra Augustin, Emily Mun and more.



- **Fostered individual artistic growth.** Our board members and artists created new projects, published books, took classes and got new creative jobs. Our founder Summer Dawn wrote her first full-length play in seven years, wrote her first screenplay and exercised her directing, acting and singing muscles through personal projects.
- **Checked out what brilliant BIPOC creators are up to.** We supported artists from our roster at their events and shared opportunities to see powerful theatrical works on Broadway and off-Broadway stages.

Shows include *Gringolandia* (Miami), *Hadestown*, *The Chinese Lady*, *The Skin of Our Teeth* (with the incredible Gabby Beans, who was once slated to be in IFC!), *Fat Ham*, *A Strange Loop*, *Ohio State Murders*, *Cambodian Rock Band* (Minneapolis), *Richard III* (with Danai Gurira!), *Six*, *Hamilton* and *Ain't No Mo.* And hell, while we're at it, let's also name-check Lil Nas X~(He did, after all, give all his concertgoers a **gorgeous** playbill – it counts!)



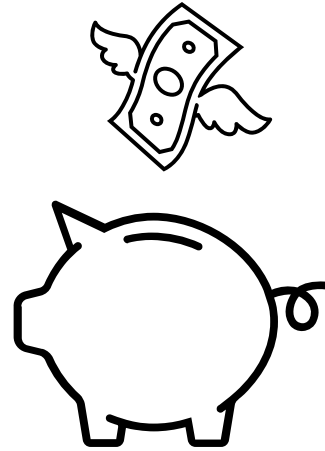
300

artists served



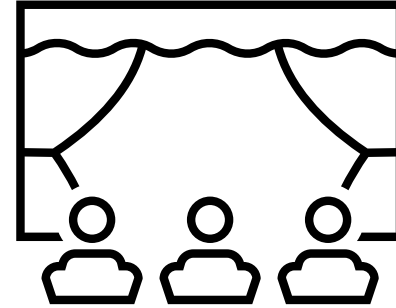
\$10K

paid to artists



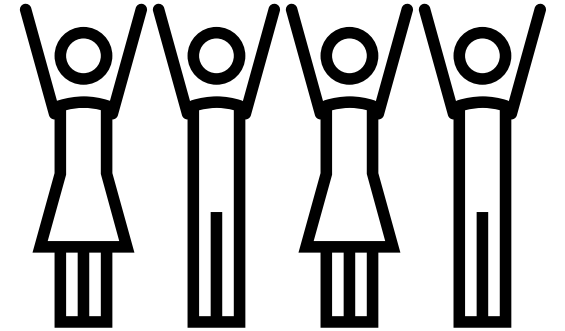
54

events

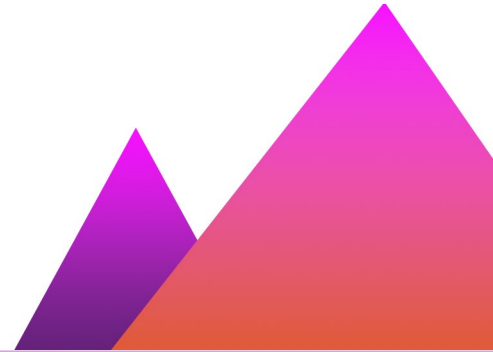


2000

audiences served



BY THE NUMBERS



MANY SHADES, MANY HUES

Our Artist Roster is extremely diverse! Here is a breakdown of our demographics, including all artists served from our inception in 2015 to today:

93% BIPOC

In Full Color is committed to empowering all Black, Indigenous, People of Color, placing emphasis on marginalized sub-groups like women, trans/gender non-conforming folx and queer folx. Our roster has, however, included folx of all genders and colors. This year we served more men of color than ever. (Also, FYI that 7% is our incredible white allies in volunteer and support roles!)

25% LGBTQIA+

A quarter of our roster self-identifies as lesbian, gay, bisexual, trans, or otherwise queer (not straight and/or cis). We also include folx who are often excluded from mainstream LGBT culture such as aro/ace, polyamorous and non-binary folx.

REAL REPRESENTATION

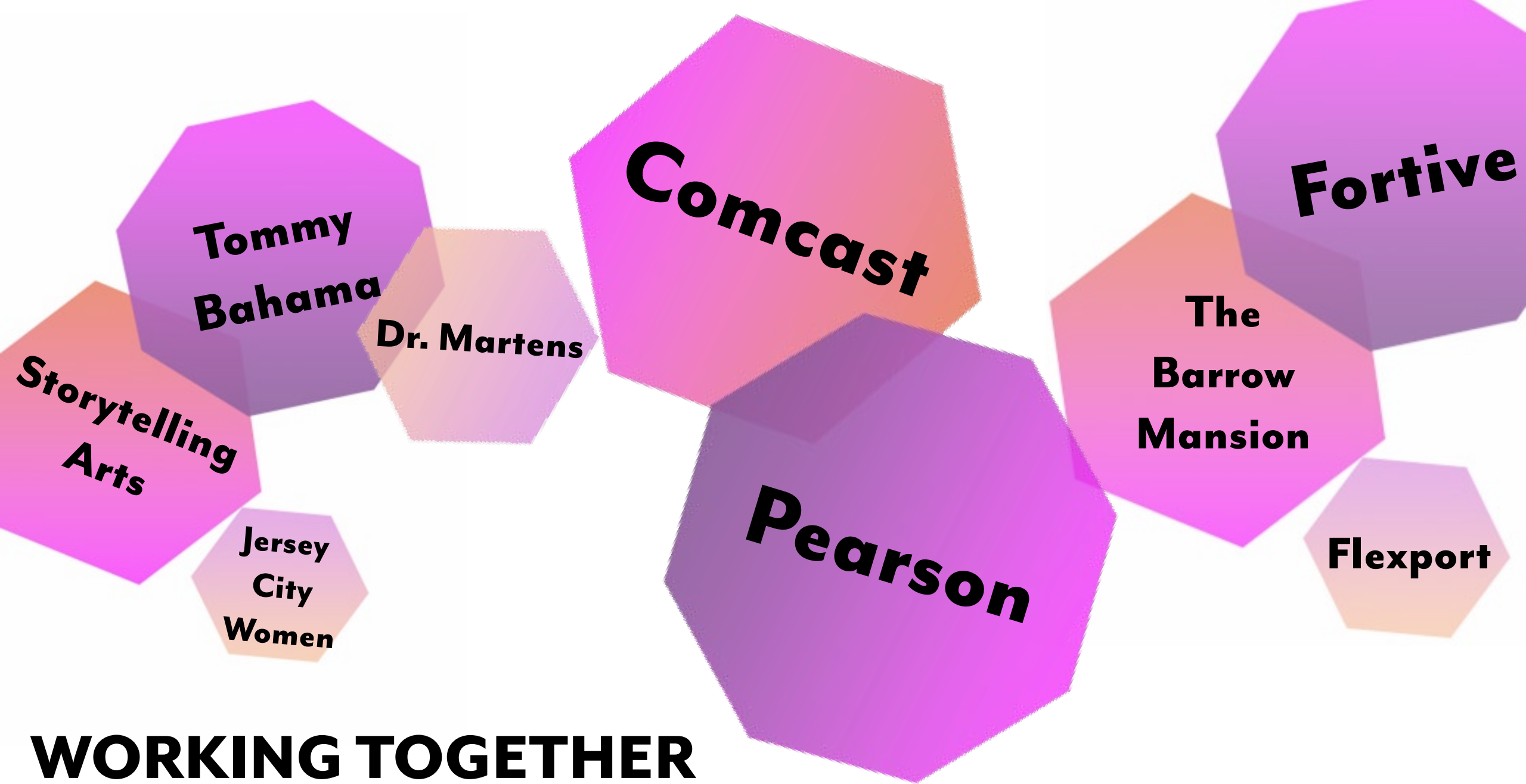
- 41% Black
- 29% Hispanic/Latinx
- 23% Asian

We are a majority Black-serving organization, but we create opportunities for all BIPOC to tell their stories! These communities are also represented in our ranks: Indigenous, Disabled, immigrant, TGNC, biracial/multiracial.

TAKING THE WORLD BY STORM

Our artists hail from 24 states across the U.S.: Arizona, California, Connecticut, Washington, D.C., Delaware, Florida, Georgia, Illinois, Indiana, Kansas, Louisiana, Massachusetts, Maryland, Minnesota, Mississippi, Missouri, North Carolina, New Jersey, New York, Pennsylvania, South Carolina, Texas, Virginia, Washington.

We've also served folx in Botswana, Canada, Hong Kong, Mexico and Thailand!



**Tommy
Bahama**

**Storytelling
Arts**

**Jersey
City
Women**

Dr. Martens

Comcast

Pearson

**The
Barrow
Mansion**

Fortive

Flexport

WORKING TOGETHER

here are just a few of our collaborators, partners & clients from 2022



Shaneah Taylor
Poetry
@shaneahtay45



Ali de León
Music, Acting
@alideleonmusic



Crystal Letters
Poetry, Painting
@crystallettersofficial



**Paola Soyumi
Ramírez Peña**
Poetry, Hosting
@bassonthefloor

TOP ARTISTS

here are some of IFC's biggest stars in 2022!



Aurora Diaz
Ceramics, Photography
@bodegaflower



Amita Batra
Dance, Choreo
@amitabatra



William Ervin Jr.
Dance, Choreo, Film
@wille_ervworks



Joanne Villavieja
Music, Acting
@symphoholic

JOIN THE STORYTELLING REVOLUTION

If you want to help us uplift women and other BIPOC of marginalized genders, please consider making a tax-deductible donation to In Full Color today.

Your gift will help us create paid work for underserved artists and educate audiences of all genders and colors.

As we promote diversity, equity, inclusion and justice, every gesture of support means the world.

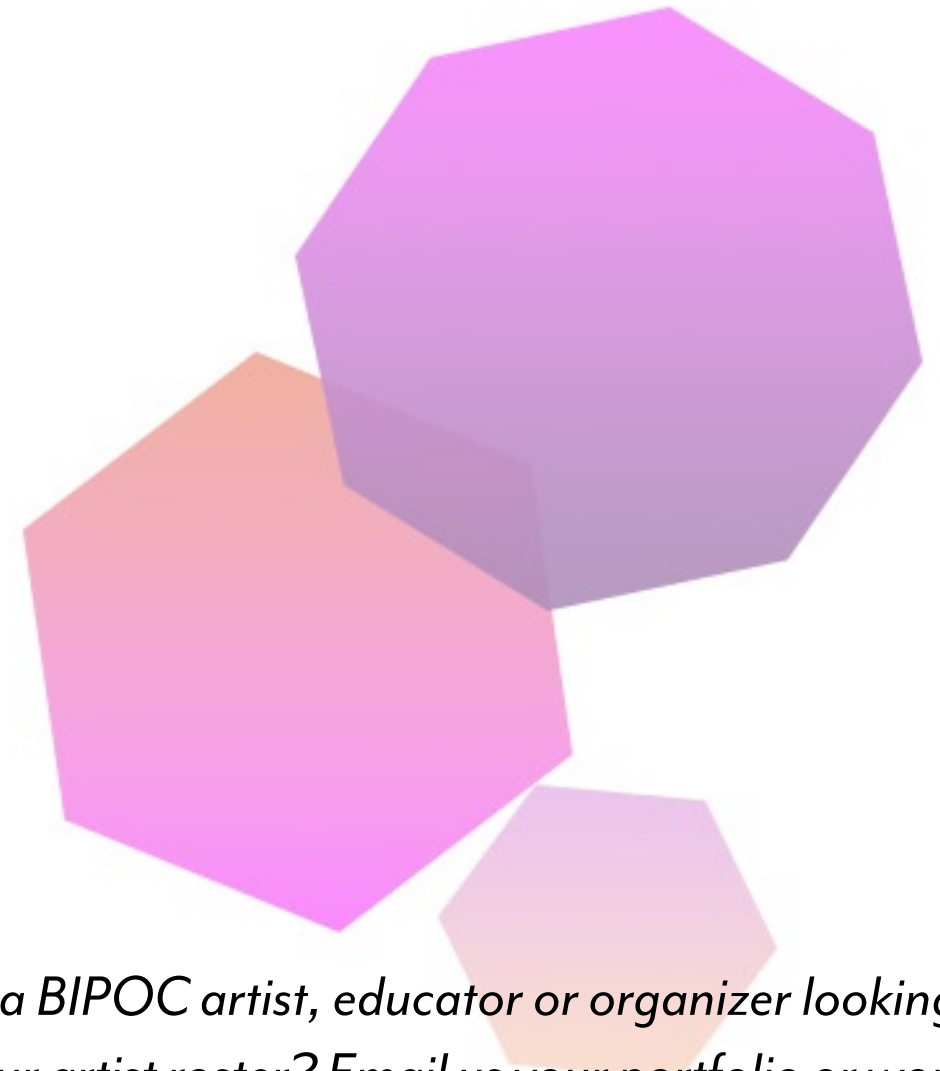
[INFULLCOLOR.ORG/SUPPORTUS](https://infullcolor.org/supportus)

LET'S MAKE MAGIC TOGETHER

Here's another great way to support us – if you believe In Full Color's performers and educators can help your organization write its next chapter, **ask about booking an event today.**

Virtual bookings are available all-year-round. In-person events are available in the Greater New York area. More at **INFULLCOLOR.ORG/BOOKING**

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Are you a BIPOC artist, educator or organizer looking to join our artist roster? Email us your portfolio or work samples, or your vision for a potential collab.